

## artsScene Directors

**Gillian Hewitt, Co-Chair of artsScene**, is Head of Communications, Capital Markets Canada for RBC. Gillian has more than a decade of experience in media relations, crisis and issues management and corporate promotions activities, as well as executing corporate social responsibility mandates. In addition to her role with artsScene, other volunteer commitments include a Director of the Board of The Stop Community Food Centre, a Director of the Board of Tapestry New Opera Works, as a member of the Art Gallery of Ontario's Massive Party committee and a member of the communications committee for Canada's World.

**Takashi Yamashita, Co-Chair of artsScene**, holds a MBA, University of Toronto, and Master of Architecture, University of Manitoba. Having practiced globally since 1995, Takashi has comprehensive experience in real estate investment, development, and architecture. He has almost a decade of co-chair experience in the Canadian arts. Currently, Takashi also serves on the Young Professional Committee for LuminaTO while his previous advisory and volunteer contributions include The Winnipeg Art Gallery, The University of Manitoba, and The National Association of Japanese Canadians.

**Inka Bari** is a Manager in KPMG's Canadian Advisory Services practice in the Toronto office and is a member of the IT Advisory Team. With over eight years experience in the Information Technology industry, she has both a management and technical background. Inka is the Co – Chair for KPMG's United Way campaign and has been recipient of the 2007 United Way Spirit Awards winner for demonstrating campaign excellence and raising over a \$1 million dollars. She also served at the Operation Executive Committee for over two years on the Sponsorship team. Being an artist herself, Inka has a passion for the arts and culture community and is seeking innovative ways to bring the young professionals contribute to the community.

**Julian Brass** joins artsScene as a Director after working in PR and strategy for a social-media internet website in California. While there he got his first taste of working in the non-profit sector by using his expertise in bridging online and offline initiatives to help grow non-profits such as The Leukemia and Lymphoma Society, The American Red Cross, and Team in Training. A BCOMM graduate from the University of Guelph, Julian is excited to be back in Canada with his friends and colleagues. He plans to use his Silicon Valley internet skills to help revolutionize the digital landscape in Canada. Julian is the founder of NOTABLE TV ([www.notable.tv](http://www.notable.tv)) a video-based Social Media PR website and a professional on-camera host.

**Jamie Glover** is a senior manager with BMO Financial Group, and is responsible for leading enterprise and business unit strategy development projects for the organization. He joined BMO in 2007 from Monitor Group where he was a

management consultant following his MBA from the University of Toronto (Rotman 2004). Jamie also has extensive community leadership experience, particularly in the areas of corporate social responsibility and childhood development.

**Alison Harnick** is an associate at Torys LLP in the Corporate and Capital Markets Group. Prior to joining Torys, Alison worked in advertising at Publicis where she held various positions working with clients to develop national advertising campaigns in print and television. Alison attended McGill University in Montreal and graduated with an honours degree in Political Science and Canadian Studies. She received her LL.B. with distinction from the University of Western Ontario. Alison also volunteers with Camp Oochigeas, an organization that offers year-round programs for children affected by childhood cancer. Alison is excited to provide young business professionals with an avenue to contribute to the arts!

**Cameron MacKay** is vice president of the Devon Group, and integrated public relations and government relations firm based in Toronto. Cameron is a past director of the Winnipeg Art Gallery and chairman of Jocelyn House in Winnipeg. Cameron has served as policy director for a provincial premier and as chief of staff to two cabinet ministers. His current clients include firms from the pharmaceutical and life sciences sector, media and entertainment and post-secondary institutions among others. Cameron holds a M.Sc. from the London School of Economics and a degree from Queen's University at Kingston.

**Shireen Nathoo** is an associate director, Foreign Exchange Sales with Scotia Capital. Shireen has an extensive background in financial services including a position as head of marketing communications, Scotia Capital and previous employment with BMO Financial Group and Visa. Shireen is involved in various organizations in both the financial and arts communities including CanStage Visionaries Council as vice-chair advancement, ROM Young Patrons Circle, Women in Capital Markets, and the Canadian Opera Company. Shireen holds a BAH from Queen's University and an MBA from Rotterdam School of Management.

**Colleen Nicholson** is the associate art director at *Canadian Family* magazine, where she learns something new (sometimes funny, sometimes beautiful, sometimes down right alarming) about life with children every day. Prior to her jump into the bewildering world of families, Colleen was associate at *Canadian House & Home* magazine for four years—a sufficient time to refine a love for magazines and good design, but unfortunately not long enough to pick paint colours for her (still) long-awaited new home. She got her start in publication design as the assistant art director at *Canadian Gardening* magazine. When she's not designing, you can find her attending arts events throughout the city with joyful verve. Likes: multiple undoes, vanilla soy lattes, mid-century modern

anything, vegetable gardens, red wine, new projects, nice people and the occasional fish. [www.dropthefish.com](http://www.dropthefish.com)

**Eva Szymanski**, Founder of Maven Event Management. As head of Maven Event Management, Eva works with CEOs, senior managers, and other client stakeholders to produce diverse and challenging corporate events. Eva is also involved with several non-profit organizations. In 2008, she spear-headed a very successful fundraiser for the MS Society of Canada and chaired the committee for the Business for the Arts awards after-party – The Arnold Party. Following the successful Arnold Party, Eva was appointed to the Board of Directors for BftA's artsScene.

**Jeremy Tabarrok** is a Wealth Advisor with ScotiaMcLeod. His professional life prior to entering the world of finance, however, was a mixture of both the arts and commerce industries. After graduating from York University with a BFA, Jeremy worked as a camera person on numerous Hollywood feature films. After a decade spent on film sets Jeremy traded in his light meter for his investing license. Many of his clients are people he formerly worked with in the arts and Jeremy still holds a strong fondness for creative disciplines. He also continues to serve on the Board for the International Alliance of Theatre and Film Employees and a founding member of Windshare, Canada's first urban wind turbine.

**Joseph Troppmann** is a Senior Architect with Diamond + Schmitt Architects, Toronto. He studied at The Architectural Association in London, UK, and the University of Manitoba (M.Arch). Joseph continually supports the cultural vibrancy of the city through his creative energy and 10+ years of professional practice.

**Derek Wong** is passionate about architecture, design, visual arts, and especially classical music. Derek received his Bachelor of Engineering from University of Melbourne in Australia. He also has a Diploma in Music from Vancouver Community College, where he majored in classical composition. His musical works, which often involve live performers interacting with computer controlled instruments, have been performed in Vancouver and broadcasted in Canada and the U.S. Derek is the founder of Wiki1001, an Internet startup he created after leaving PricewaterhouseCoopers as a senior manager.

## **Arts Advisors**

**Andrea Carson** writes on contemporary art, architecture and design. She returned to Toronto after having spent six years in London where she managed several art galleries and received her Masters degree in Art Criticism from City University (UK). She is founder and publisher of the international blog for collectors, *View on Canadian Art*. Her writing appears in exhibition catalogues and publications such as ARTnews, Canadian Art, Fuse, the Globe and Mail, and State of Art. She is the marketing and communications coordinator for the

Canadian Art Foundation and is also a Board member of Mercer Union Centre for Contemporary Visual Arts, Toronto.

**Joanna HR Foster** received her photography Master's of Art in "Art in Media", 2005, at New York University. She has had successful solo and group fine art exhibitions in New York, USA; Procida, Italy; Beijing, China; Toronto and Montreal in Canada. Foster has worked with many exceptional people and businesses in her field including photographers Bruce Weber and Jonathan Becker, as well as gallery owners Jane Corkin and Brenda Taylor in New York. Foster co-founded Iconic You in 2008 with her twin sister, Jessica Foster, and third business partner Kate Van de Mark. Iconic You has already received media attention for it's innovative idea and success.

**Teri Worthington-Coombs** is the Senior Manager, Major Gifts and Gift Planning, at the National Ballet of Canada. Hailing from Manitoba and a graduate of the University of Winnipeg, Teri began her career in Development with The National Ballet of Canada and moved from there to a term as Director of Development with Opera Atelier. In addition to her role with artsScene, she is also a member of the Tarragon Theatre Young Professionals Committee and a volunteer with the Toronto Summer Music Festival. In her role with all of these organizations she looks forward to sharing her passion for engaging her peers in the importance of patronage and volunteerism in the arts.